

**Autumn Rieger**

**Self-Assessment**  
**Lesson # 5 – “Inside an Image”**  
(WI Standard #9)

Please word process and number your response in correlation to each numbered question below.

**1. Did students meet the stated objective? On what are you basing your judgment?**

The objective of this lesson was that students will use effective viewing strategies to relate information and clarify their writing using an image/photograph. Sensory details will be the focus of the viewing. Students did meet this objective. Students with a partner to write a description about the photo using the five senses: smell, taste, touch, sight, and sound. Students shared their descriptions with the class, which allowed for them to demonstrate their understanding of the activities objectives and goals. I chose this lesson with Hour 7, because I knew that they would be able to meet the expectations of this lesson and stay engaged throughout.

**2. What worked best in your lesson? Explain. (Consider the five education abilities, WI Teacher Standards and social interaction skills.)**

What worked best in my lesson was the introduction and demonstration I gave to the class about viewing a photo and describing it using the five senses. The students were inquisitive about the photo I used, which was taken in Vietnam, circa unknown. Students participated in the discussion by adding their own feelings and emotions about the photo. I gave evidence of goal-directed planning. I was able to make the objective apparent in my demonstration. I followed all the steps that the students were expected to follow. I also demonstrated ways to integrate theories of learning and human development in teaching, by providing a sequential order of thinking through the senses when viewing their photos. I gave the students a list of questions to think about while they analyzed the photo.

**3. What was student response/reaction? Based on that, did you modify your original plan? If so, how did you adapt the plan and why?**

The students were engaged in this lesson. Students were familiar with the five senses, so we did not need to spend a lot of time reviewing them. Students focused on the emotions associated with a picture, which lead to a really good class discussion. I did modify my original plan. Students were going to write their descriptive piece, but instead, I was able to request the computer cart so students typed their final drafts and uploaded them to MyAccess for grading by my CT.

**4. What did you find most difficult about teaching this lesson? Explain. If you were to teach this lesson over, what would you do differently?**

The one thing I found most difficult about teaching this lesson was the lack of technology in the classroom. I would have preferred to have students view each picture on an overhead projector and not on a printout. The colors and details became distorted, and it was harder to hide photo #2 until we were ready to focus on it. I think that having an overhead and the photo's on a transparency would have had a bigger impact and would have saved in copy costs.

**5. To follow up on this lesson, what would you teach next?**

I have already conducted my follow-up lesson, which was taught three school days later. The lesson focused on using a different strategy for writing besides a photo; using a memory map.